



PROGRAMME

**METROPOLIS LABORATORY 2010
28, 29 & 30 JUNE**

**At DANSEhallerne, Carlsberg
Pasteursvej 20, COPENHAGEN**

About Metropolis

Initiated in 2007, the Metropolis Laboratory and Metropolis Biennale in Copenhagen are already established as a focal point for a generation of international artists, researchers and practitioners involved with urbanism.

We are pleased to invite you to the third Metropolis Laboratory – part think tank, part network and part project base.

Metropolis Laboratory 2010 will be held at the former Carlsberg Breweries in the heart of Copenhagen. Itself a historic environment, the area is gradually being transformed by arts and cultural institutions – among others DANSEhallerne.

Metropolis was initiated by Copenhagen International Theatre as the frame for a 10- year programme (2007-2017). The main theme of Metropolis is the urban condition as perceived, commented, contested and developed in the realm of the arts.

We are in particular looking at interdisciplinary initiatives which reflect an increasing engagement and relevance of the arts in the public realm – from community theatre, site specific work, arts, architectural collaborations and new media. Working in the arts in this complex and often turbulent environment, not only aesthetic but also urban, social and political issues are not only relevant but often agenda setting.

New technologies change the nature of the understanding of the public realm and concepts of community. Urban planning and market mechanisms often collide with the notions of naturally evolving and diverse but balanced and vibrating urban environments.

The acclaimed loss of “cityness” and of interaction and engagement with the city together with the threatening stereotypes of urban expansion of the past generations has created a vital forum where the future of the city must be rethought and retested.

It is in this context we see the role of Metropolis, where “artworks” can be replaced by “art that works”. Not becoming less “art” but becoming more relevant and putting the artist at the core of this change of practice which we see in many cities, where a more organic, complex, artistic and culturally based philosophy of urban change is being seen as a guiding principle.

Metropolis Laboratory is organised as a professional forum where we invite researchers and practitioners from the social sciences, the arts and architecture, alongside with producers, curators, community representatives, developers and local authorities.

We also see the Laboratory as a starting point for the Metropolis Biennale in August 2011. Following on from the Laboratory, artists and architects will be invited to take part in residencies. The results of the commissions will be produced for the Biennale.

Trevor Davies, Katrien Verwilt and Marie Viltoft Polli
Copenhagen International Theatre

MONDAY JUNE 28

13.30-14.00 REGISTRATION, COFFEE & WELCOME

14.00-16.00 PLENARY SPEAKERS (each speaker will give a 45-minute presentation followed by a 15-minute discussion)

Dr. Malcolm Miles (UK) Professor of Cultural Theory at the University of Plymouth

After the Creative City. In the 1990s, the Creative City was proposed as a solution to a range of urban problems. In a few cases culturally-led redevelopment has coincided with an upward economic turn, but in many cases the old problems remain. Public art and public space provide a cultural mask in a period of globalisation and widening social division. There is little evidence that the Creative City is sustainable. Meanwhile, a dissenting art has emerged to challenge the Creative City and open a more antagonistic public realm – this has limits, but may offer a glimpse of possibilities for a democratic public sphere.

Dr. Cameron Cartiere (US/UK) Co-director of the Centre for Media, Culture and Creative Practice at Birkbeck, University of London

The Manifesto as a Democratic Process: Reclaiming the Artist's Voice in the Public Art Debate

Through a comparison of not only the content, but how these different manifestos were developed, prepared and presented, Cameron Cartiere presents innovative strategies for artists to navigate their way through the maze of challenges, negotiations and compromises intrinsic in the public art profession, particularly within the urban environment

16.00-16.30 BREAK

16.30-18.30 PLENARY SPEAKERS

Thomas Ugo Ermacora (DK/IT) is an urbanist and transition strategist designing creative platforms for sustainable lifestyle development. He has curated the first world touring cycling culture exhibition 'dreams on wheels' inspiring city mutations such as velib in Paris and is now focusing on soft planning and participatory design for communities with the clear village initiative. Thomas also acts as an advisor to radical eco-innovation ventures related to biomimicry and ethical performance. He will speak about 'recoding cities' for a few minutes, his take at how we are experiencing a need to shift towards augmented citizenship and informed design.

METOPOS (DK) Urban Designers **Anne Mette Boye** and **Trine Skammelsen**

METOPOS is a dynamic studio with a strong profile in landscape architecture and city planning, both in terms of urban development projects as well as planning processes and artistic urban interventions.

With examples from previous and present projects METOPOS will focus on mapping and urban interventions not only as tools for understanding a particular city area but as a way of processing urban visions and connecting the actual situation of the site to the ongoing urban planning in the area.

Dr. Drew Hemment (UK) artist, curator, researcher, director and founder of FutureEverything (formerly Futuresonic)

FutureEverything: The City as Living Lab or Play Space

FutureEverything is an art, technology and social innovation organisation in Manchester that all year round runs innovation labs and an annual festival of art, music and ideas. The festival is the crucible that allows artists, technologists and future-thinkers to share, innovate and bring the future into the present. It seeks to reimagine, liberate and alienate the city through collaborative art and technology practice.

The organisation is an independent, artist- and research-led project, which over 15 years has developed very strong collaborative links with strategic city partners as well as a broad range of communities, companies and institutions. As a result it is able, through festival events, to transform the urban environment in Manchester into a living lab or play space for participatory experiments in art, society and technology.

18.30-20.00 DINNER

20.00-21.00 Artists and project presentations (short presentations of each 10 minutes in the foyer)

Carlsberg goes Temporary, an attempt to use temporary approaches in the Carlsberg area, co-developed by **UIWE**. Cultural planner and partner of UIWE **Christian Pagh** (DK) introduce the idea and design methods.

Friend_ship is a Nordic and Baltic performance art project visiting the harbours of Riga, Tallinn, Helsinki, Stockholm, Copenhagen and Klaipeda from 10-20 June 2010. **Henrik Vestergaard Friis** (DK) presents the performance **Baltic Water** developed for Friend_ship in collaboration with artist **Christine Fentz** (DK).

Live Art Installations, a Copenhagen based collective of artists. Artistic director **Pipaluk Supernova** (DK) presents recent site-specific projects dealing with harbour and water areas as public spaces.

Co-founder of Wunderkammer **Luke Cooper** (UK/DK) presents the project '**Drive-In**', a performance in the Ny Tap space at Carlsberg which encompasses installation, film, animation and performance.

Artists **Helle Hove** (DK) and **Iben Brøndum** (DK) present a series of site specific projects and events done in collaboration with the Municipality of Roskilde and show how art projects can point out local potentials.

21.00-22.0 Guided tour around Carlsberg (optional)

TUESDAY JUNE 29

09.00-09.30 REGISTRATION & COFFEE

09.30-12.30 PLENARY SPEAKERS (each speaker will give a 45-minute presentation followed by a 15-minute discussion)

Steve Graham (UK) Professor of Cities and Society, School of Architecture, Planning and Landscape, Newcastle University

Cities Under Siege? The New Military Urbanism and the Urban Public Realm

Steve Graham will explore the ways in which the securitisation of cities threatens the urban public realm. Revealing how security discussions, policies and technologies now permeate the sites, spaces and circulations of cities, 'targeting' everyday civilian life. The lecture will outline a creeping militarization which threatens to undermine the public cultures and public realms that are so central to political and cultural life in urban societies. Following this, ways of resisting this worrying trend will be explored.

Gerard Reinmuth (AU) Architect and Director of **TERROIR**

Using examples from his native Australia and its multicultural cities, Gerard will contend that cultural sustainability is a spatial issue, particularly in Scandinavian contexts where new cultures literally move into spatial frameworks envisaged and constructed for extremely homogenous populations. Gerard will also discuss these issues in the context of the push to brand cities as they compete on an international market.

LYSLYD (DK) is an attempt to look at the notion of innovative art-driven public processes involving communities, local authorities and businesses over a period of three years (2008-2010) in the Region of Copenhagen. An attempt to look at interrelated sectors, i.e. place-making, business development, knowledge and learning and to see how innovative connections between art, technology, urban space and businesses can be addressed in a way which opens up for new practices.

10 municipalities, 22 artists and architects as well as a number of network partners have developed 22 urban space projects in 2009 and 2010.

This session will give an overall introduction to LYSLYD followed by a panel discussion lead by **Trevor Davies** and **Marie Viltoft Polli** with representatives from the participating artists and municipalities.

12.30-13.30 LUNCH

13.30-15.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Focus on public art initiatives

Human Cities, celebrating public space. A focus on Human Cities Festival in Brussels and Istanbul 2010, European Capital of Culture 2010 presented by curator **Lise Coirier** (BE) followed by participating artist **Lucile Soufflet** (BE) who presents a selection of her works focusing on relational and social aspects of the public space, more specifically on street benches.

Architect **Ana Grk** (SI) from **PROSTOROŽ**, which is a team of young architects and designers based in Ljubljana, examines new possibilities of using public spaces.

Freelance arts curator and project manager of *Beyond Leidsche Rijn* **Carlijn Diesfeldt** (NL). The long-term art project **Beyond** was launched in 2001 in Leidsche Rijn, the largest new-style housing estate in The Netherlands and exploits the relationship between art and urban planning, landscape, architecture and the community that takes shape in this setting near Utrecht.

B: European Capital of Culture – focus on Marseilles and Košice

Jean-Sébastien Steil (FR), the head of European projects at **Lieux publics**, Centre national de création in **Marseilles**, will present the global frame of Marseille-Provence 2013, European Capital of Culture, related to the concept of creating a bridge between the two shores of the Mediterranean.

Jean-Sébastien will also explain the content of a project within European Capital of Culture programme. The Metamorphosis project is a 4-week long event, which will be held by Lieux publics in the spring of 2013, throughout the whole regional territory. This project is dedicated to the relations between art and the city and will be strongly connected to the European partnership that Lieux publics is maintaining in the frame of IN



SITU, a European network for artistic creation in public space.

“Use the City” is the slogan of **Košice –European Capital of Culture 2013**. The aim is to use culture as a driver in terms of the transformation of the city. **Christian Potiron**, will give an introduction to the festival **Use the City**. Launched in 2009 the festival is aiming to present the diversity of international artistic creations in the public space and to invite local communities to interact with their city.

The festival focuses on revitalization of non central areas of the city, by inviting artists to create projects in these public spaces. This approach offers the public to experience non-traditional forms of art and reconsider the use of public spaces in Košice.

15.00-15.15 BREAK

15.15-16.45 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: On Cape Town

Bridging Boundaries: Public Art in Cape Town since 1997. Cultural producer and researcher **Zayd Minty (ZA)** presents the organisation Creative Cape Town and its work in the context of the broader city of Cape Town and introduces various public art projects that have attempted to bridge boundaries.

Independent project manager and new media designer **Ásta Olga Magnúsdóttir (IS/ZA)** will question the Cape Town Challenge: How to tap into the energy and playfulness of a city faced by crime and poverty on the one hand but full of urban renewal potential on the other? And how the Metropolis experience could contribute to some of Cape Town's agendas.

Jay Pather (ZA) Choreographer and Associate Professor, Drama Department, University of Cape Town.

Can one resist the temptation of site-specific interdisciplinary performance that engages with key nodal points of urbanism, development, visibility and economy? Jay wants to propose a kind of new dramaturgy that captures the edginess and reinventions of live art in the postcolonial city of Cape Town.

B: Networked Cultures presented by project director **Peter Mörtenböck (AT/UK)** and co-director **Helge Mooshammer (AT/UK)**

Networked Cultures investigates the cultural transformations under way in Europe through examining the potentials and effects of networked spatial practices. Based at Goldsmiths, University of London, the project collaborates with art, architectural and urban practices across Europe and beyond, to look at ways in which contested spaces allow for a multi-inhabitation of territories and narratives across cultural, social or geographic boundaries.

The presentation will include an interaction with off-site contributors to the Networked Cultures project through excerpts from the Networked Cultures documentary.

16.45-17.00 BREAK

17.00-18.30 PLENARY SPEAKERS

Stefan Kaegi (DE) Theatre director, Rimini Protokoll and **Lola Arias (AR)** writer, performer, theatre director and songwriter

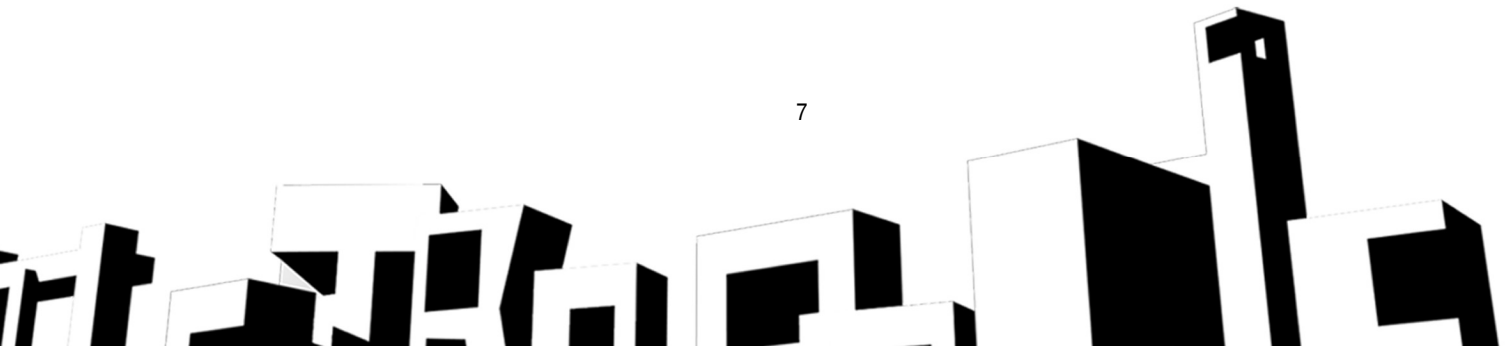
In 2007, Stefan Kaegi and Lola Arias began collaborating in São Paulo, Munich and Berlin, staging Brazilian police-officers and their biographies in living museums. “Airport Kids” followed in 2008; featuring 6-13 year old global nomads.

Kaegi and Arias will give an introduction to their artistic background as well as collaborative projects and present their most recent collaboration **Ciudades Paralelas**. For the project they have invited a group of artists to create artistic interventions at places that are common to every city – schools, hospitals, bus stops, petrol stations, pedestrian zones, parks, supermarkets and football stadiums.

Willi Dorner (AU) Choreographer and founder of the performance company Cie. Willi Dorner
“**Bodies in urban spaces**” is a temporary intervention in a diversified urban architectural environment - a moving trail, choreographed for a group of dancers. The performers lead the audience through selected parts of public and semi-public spaces. The intention of “Bodies in urban spaces” is to point out the urban functional structure and to uncover the restricted movement possibilities and behaviour as well as rules and limitations.

18.30-20.00 **DINNER**

20.00-22.00 **Film screening *Cities on Speed*** (Bogotá and Mumbai)
Four modern urban tales from Cairo, Bogotá, Shanghai and Mumbai take a closer look at one of mankind's great challenges: planning for the future citizens in “exploding” cities.



WEDNESDAY JUNE 30

09.00-09.30 REGISTRATION AND COFFEE

09.30-10.30 PLENARY SPEAKER

Klaus Overmeyer (DE), Urban Planner, landscape architect and founder of Studio UC in Berlin
Klaus Overmeyer operates in the challenging field of urban development, which is today characterized by eclectic transformational processes which landscape architecture is increasingly unable to address alone. By cooperating with an extensive network of experts in architecture, visual communication, management consultancy, sociology, exhibition design and ecology, Klaus Overmeyer succeeds in elaborating operational methods and tools as strategies for complex locational developments.

10.30-12.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Strategic planning – municipalities and artists collaborations

pOlau - Pôle des arts urbains with **Maud Le Floc'h** (FR). The city has become a stage for many artists. But, how is it possible to integrate these creations in the process of city planning? A short presentation about the activities of the **pOlau** followed by focus on the artistic project UPIA, urban psychoanalysis international agency, (Laurent Petit & EXYZT architects) will try to answer this question.

HQAC : Haute Qualité Artistique et Culturelle

A new protocol for the integration of contemporary art practices and research in the context of urban transformation in France.

Since 2007 HQAC exists in the form of a prototype in action: the TRANS305 project currently directed by artist **Stefan Shankland** (FR) in the city of Ivry-sur-Seine, a suburb of Paris.

Hjemstavn (DK) is a 2-year (2010-2012) project lead by Helsingør Teater. The project addresses the challenge of the survival of smaller cities at a time when more people move to larger cities. In collaboration with a number of artists the project will question the idea of Hjemstavn in a global society.

B: Cultural sustainability and user driven innovation

Art without Artists? What happens in the meeting between artistic and self-organized practices? What can the coming together of art, architecture and public space produce? Architects **Carsten Hoff** (DK), **Gitte Juul** (DK) and freelance curator **Marie Bruun Yde** (DK) will present the project **SOUP** and reflect on how collective and participatory art can be understood and discussed.

ZimmerFrei (IT) is a collective of artists whose complex practice is located on the crossroads of cinema, theatre, music and performance. Mixing formal languages, the group produces kaleidoscopic sonic and visual works that investigate real and imaginary urban environments, where the mental and the physical blend in a coherent narrative of human experience. Artist **Anna de Manincor** will present recent projects developed by the collective.

Urban (col)laboratory is an ongoing project initiated by artist **Diana Wesser** (DE) and architect **Helen Stratford** (UK). Located between performance art, architecture and writing, a process-led research practice investigates the rhythms and routines by which people negotiate, define and produce everyday spaces.

12.00-13.00 LUNCH

13.00-15.00 PLENARY SPEAKERS

JUULIFROST Architects, Architect **Helle Juul** (DK)

Urban Space as a Catalyst for Change is a Realdania financed research project focusing on how urban spaces act as catalysts for urban development. The purpose of the research is to question the assumptions dominating present discussions regarding urban space, urbanity and urban development and aims to identify how urban spaces can be seen as catalysts for the development of “the good city”– socially, culturally and architecturally.

Professor **Hans Kiib** (DK) and Architect and Professor **Gitte Marling** (DK) Department of Architecture, Aalborg University

Experience City.dk (2009) by Gitte Marling, Hans Kiib & Ole B. Jensen

For the last 20 years huge investments have been made towards building new cultural institutions. Cafés, libraries, cultural institutions and businesses have become experience spaces. Public and private partnerships, in particular in the smaller cities in Denmark, have driven the development of these new performative spaces. The research study and publication *Experience City.dk* examines the conditions and consequences of new hybrid cultural projects and performative urban spaces.

15.00-15.15 BREAK

15.15-16.45 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Playing/Planning the City: Pervasive gaming and urbanity

The focus of this session is to show how the combination of gaming and urban space may facilitate new experiences and interesting hybrids between the ludic space of games and the social and architectural space of cities. By “playing the city” – using mobile technology, gps and communication platforms which are part of the fabric of any city (posters, billboards, events, etc) - the players may discover the tacit ephemeral qualities of space; new paths through existing structures or may invent new ones.

Games, play and cities: contested spaces. Presented by **Dr. David Pinder**, Reader in Geography at Queen Mary, University of London. His research and teaching focuses on urbanism and the politics of space in relation to the ideas and practices of twentieth-century modernist and avant-garde movements, especially the situationists.

This session is organized by concept developer **Jesper Pedersen** (DK) and Designer **Jakob la Cour** (DK).

B: Temporary approaches as planning tools and communication platforms

THE WALL (DK) is the newest communication project of the **Museum of Copenhagen**. It places the story of the city right in the city centre. On a 12-meter long interactive multi-touch screen you can fly away in a gigantic picture universe, and evoke the Copenhagen of the past and present.

Elle-Mie Ejdrup Hansen (DK) on **GELLERUP – LIGHT AND CHANGE**, a light and laser installation in Gellerupparken in Århus. The light installation shows the nature of architecture and space, providing a possibility to discuss, interact and dream about the changes of the future.

Hausenberg (DK) is a consultancy and analysis firm. Based on ethnographic methods Hausenberg create ideas, proposals, knowledge and value in the field of urban development. Partner **Katinka Hauxner** will show examples and reflect upon projects and initiatives dealing with temporary approaches in relation to urban development.

16.45-17.15 PLENARY SPEAKER

Dorte Skot-Hansen (DK) Head of Centre for Cultural Policy Studies, Royal School of Library and Information Science

Dorte Skot-Hansen researches in the fields of cultural policy, cultural planning, experience economy and the city as a scene. In this session focus will be on *New Stages, New Experiences – Metropolis as an example*

17.15 ROUNDUP AND DRINKS

Ana Grk (SI)

Architect

prostoRož www.prostoroz.org

The prostoRož association sprung into life in 2004 as a spontaneous answer to explore and understand public urban space.

It is a continuous project of public space cultivation, aiming to develop a method of reviving and arranging the degraded urban spaces. In doing this, prostoRož believe in joint efforts of experts from various fields of spatial planning, architecture, landscape architecture, city planning, nature conservation, cultural heritage and tourism.

prostoRož is an award winning practice consisting of the architects; **Maša Cvetko**, **Ana Grk**, **Alenka Korenjak** and **Katja Florjanc**. They have exhibited and lectured at a number of seminars, exhibitions and festivals, most recently in Human Cities Festival in Brussels.

Anna de Manincor (IT)

Artist and curator

ZimmerFrei www.zimmerfrei.co.it

ZimmerFrei is a collective of artists; **Massimo Carozzi**, **Anna de Manincor** and **Anna Rispoli**, founded in 2000 and based in Bologna and Brussels.

The artistic practice of the group is located on the crossways of cinema, theatre, music and performance. Mixing formal languages, ZimmerFrei produces kaleidoscopic sonic and visual works that investigate real and imaginary urban environments, where the mental and the physical dimensions blend in a coherent narrative of human experience. The group collaborates with several musicians, performers, directors of photography, video editors, graphic designers and other artists. The last productions of ZimmerFrei were realized at a residency in Brussels for the Kunstenfestival des arts, in Hamburg for the Harburger Bahnhof Kunstverein, in New York City at the ISCP International Studio & Curatorial programme, in Milano at Careof and in Athens at the Videodance Festival.

Anna de Manincor studied history of cinema and has directed short films, documentaries and art films and worked as a dancer and actress before she joined Zimmerfrei.

Anne Mette Boye and Trine Skammelsen (DK)

Urban Designers / Partners

Metopos www.metopos.dk

Metopos is a dynamic studio with a strong profile in landscape architecture and city planning, both in terms of urban development projects as well as planning processes and artistic urban interventions. Metopos based in Århus and was founded by Urban Designers Trine Skammelsen and Anne Mette Boye.

Anne Mette Boye is responsible for and project manager of metopos city- and landscape-design. She previously worked at Shønherr Landscape and JuullFrost Architects and is specialised in project management. Her main focuses are strategic and physical city-planning, developing tools for city-planning, landscape-architecture, cross-disciplinary cooperation and user involvement. Anne Mette furthermore works as a speaker and moderator at workshops and conferences about cultural city-planning, urban renewal, culture and temporary use as strategic tools in urban development.

Trine Skammelsen is a sketching architect, planner and strategic developer, with the overall responsibility for metopo's city and landscape design. Trine studied urban design at the University of Aalborg, in addition to which she has studied leadership and communication at the University of Århus. Previous employments are a.o. Santiago Vive's drawing office in Barcelona and project co-coordinator at Erhvervscenter Nordjylland. Trine works as project manager of numerous projects re. physical and strategic planning and she has solid experience in the development of architectural policies. Trine is also engaged in honorary work, such as being a member of Realdania's professional group, the Crime Prevention Council's project group for safety in urban space, as well as being chairwoman of Architect Forum in Aalborg.

Ásta Olga Magnúsdóttir (IS/ZA)

Project Manager and New Media Designer

www.stretchyourtoes.net/cv.pdf www.urbanistan.org

Ásta Olga Magnúsdóttir lives and works in Cape Town and works as a lecturer, project manager and researcher at the intersection of IT, city development and arts. Her focus is how socio-digital systems can support visions for sustainable and inspiring future cities.

With background in computer science, philosophy and music, Ásta pursued her Masters in information technology from the IT University in Copenhagen. In 2005 Ásta founded Úrbanistan with Anna Maria Bogadóttir, a collaborative that has fostered public involvement in the future design of cities and documented social and physical changes in cityscapes.

Since 2007, Ásta has been a project manager of a Danish-South African Mobile Learning project, MELFA, partly funded by DANIDA and a part time lecturer at the New Media Department at Michaelis School of Fine Arts, University of Cape Town. Ásta has participated in such as; Metropolis Biennale, X Cape 2007 and Conflux in New York.

Dr. Cameron Cartiere (US/UK)

Co-director of the Centre for Media, Culture and Creative Practice

www.bbk.ac.uk/culture/our-staff/cameron_cartiere

Dr. Cameron Cartiere is a senior lecturer for the Arts Policy and Management MA programme at Birkbeck and specialises in public art, urban renewal, sculpture parks, cultural heritage and curatorial practice. She is the author of *RE/Placing Public Art: The Role of Place-Specificity in New Genre Public Art* (VDM Verlag Publishing), co-editor of *The Practice of Public Art* (Routledge, 2008) and author of the online resource, *The International Directory of Sculpture Parks & Gardens* (www.bbk.ac.uk/sculptureparks). She was a fellow at the Henry Moore Institute (2008 and 2009).

On September 1, 2010, Dr. Cartiere will be taking up the post of Dean of Graduate Studies at Emily Carr University of Art + Design, Vancouver, British Columbia.

Carlijn Diesfeldt (NL)

Freelance Curator

Beyond Leidsche Rijn www.beyondutrecht.nl/index2.php

Launched in 2001 in Leidsche Rijn, the largest new-style housing estate in The Netherlands, its art exploits the relationship between urban planning, landscape, architecture and the community that takes shape in this setting near Utrecht. The Municipality of Utrecht in collaboration with SKOR (the Foundation for Art and Public Space) developed a scenario that coupled the arrival of art in the public domain with the process of urbanization. Artists reacted to specific developments in Leidsche Rijn and to the belief that a place can be made. The first Beyond projects were realised in 2002 and the programme finished in 2009.

Carlijn Diesfeldt is a freelance curator based in Amsterdam. She holds a Master's Degree in Arts and Social Sciences and is specialised in contemporary art relating to the public domain. Between 2004 and 2009 she was project manager of Beyond Leidsche Rijn.

Carlijn is now preparing a long term art project around Utrecht's central train station, including a shopping mall, an area that will be drastically redeveloped the coming years. Besides this she is involved in many art projects like the development of a programme for Land Art in The Netherlands and Germany

Christian Pagh (DK)

Culture Planner

UiWE www.uiwe.dk

UiWE is a cross-disciplinary design agency created by partners Christian Pagh and Jacob Blak. UiWE works in the field of social innovation creating solutions for organisations, companies and public agencies facing social and cultural challenges. The approach is based on cultural analysis, human centred design and urban planning experience.

Christian Pagh holds an MA in Modern Culture and Cultural Communication and has worked with a range of projects within the field of culture and urban planning, identity, strategy and communication. Christian has also been tackling issues related to urban planning, culture and creative processes as a lecturer at Malmö University, as speaker and as editor.

Jacob Blak has a degree in Architecture, Design and Urban planning and has worked in multiple constellations within the fields of conceptual design, process design and strategic planning. Jacob has lectured and functioned as a critic at Architecture & Design, Aalborg University and School of Architecture, Copenhagen.

Christian Potiron (FR/SK)

Program manager

Košice 2013 www.kosice2013.sk/en

Use the C!ty festival www.usethecity.sk/o-festivale/en/

The festival **Use the C!ty** invites the citizens of Košice to take an active part in the development of the transformation of the city.

The aim of the festival is the revitalisation of the city, primarily its non central areas and to facilitate a dialogue between street artists and the public. A number of artists, art groups and citizen initiatives are actively involved in the production of street art in Košice and the surrounding region.

Christian Potiron lives and works in Slovakia. Christian studied social work and local development in Paris and Cultural Management and Policy at the Balkan at Belgrade University of Arts. In November 2008 he joined the team of Košice 2013, where he is in charge of the artistic coordination of the program SPOTs, dedicated to community and artistic projects in the suburbs of Košice and to the art festival Use the C!ty.

Dr David Pinder (UK)

Reader in Geography, Department of Geography
<http://www.geog.qmul.ac.uk/staff/pinderd.html>

Dr. David Pinder is Reader in Geography at Queen Mary, University of London. His research and teaching focuses on urbanism and the politics of space in relation to the ideas and practices of twentieth-century modernist and avant-garde movements, especially the situationists. He has also written on contemporary artistic explorations and interventions in cities. He is author of "Visions of the City: Utopianism, Power and Politics in Twentieth-Century Urbanism" (2005).

Diana Wesser (DE) and Helen Stratford (UK)

Artist and architect

urban (col)laboratory www.urbancollaboratory.net

urban (col)laboratory is a collaborative duo whose art practice is rooted in 'performative urbanity.' Located between performance art, architecture and writing, our process-led research practice investigates the rhythms and routines by which people negotiate, define and produce everyday spaces. **Helen Stratford** www.molearchitects.co.uk is a practising architect and critical writer based in Cambridgeshire. Helen's practice draws upon architecture, writing and performance examining the role of everyday objects and activities in supporting certain ways of being or placing. Her work and research has formed the basis of many spoken papers, performances, exhibitions and presentations at international conferences and events. **Diana Wesser** www.dianawesser.de is a performer and media artist, based in Leipzig. Her works provide a critique of performativity and theatrical aspects of everyday life. Through videos, performances and participatory projects she investigates social and cultural codes, how they become apparent in the body and its relation to space. She realised numerous performances particularly in public space in collaboration with Marina Quesada (Argentina/Germany), Hermann Heisig (Germany) and TeaterKUNST Copenhagen among others.

Dorte Skot-Hansen (DK)

Head of centre for cultural policy studies

The Royal School of Information and Library Science http://www.iva.dk/cks/skot_uk.htm

Dorte Skot-Hansen is Ph.D. in Cultural Sociology, University of Copenhagen. She is the Head of centre for cultural policy studies at The Royal School of Information and Library Science. She has done research in the fields of cultural policy, library policy, the implementation of information technology in rural areas, cultural diversity and urban development, where she discusses different concepts of culture and the consequence for culture-driven city development. Amongst numerous publications she is the author of the books: *Kulturpolitik og folkekultur* (Cultural Policy and Folk Culture), 1984, and *Byen som Scene* (the city as a stage), 2006.

Dr. Drew Hemment (UK)

Artist, curator and researcher

FutureEverything www.futureeverything.org

Dr. Drew Hemment is an artist, curator and researcher based in Manchester England. Recent projects have been on open data, remote collaboration, new mobilities and environmental mass observation. He is Director and Founder of FutureEverything (formerly Futuresonic), and is Associate Director of ImaginationLancaster at Lancaster University.

An interest in social technologies and art in urban space was developed through a 3-year study on the shifting boundaries between art practice, the event and data systems. Participation in a series of workshops and online discussions in 2003 which helped to elaborate the field of locative media, was followed by the Mobile Connections exhibition within Futuresonic 2004 that sought to explore forms of expression that are intrinsic or unique to mobile and wireless media.

Elle-Mie Ejdrup Hansen (DK)

Artist

www.ejdruphansen.dk

Elle-Mie Ejdrup Hansen is working with light and space in public spaces. Her aim is to create/form a conversation between classical aesthetics' and new technologies with site specific installations that provoke and raise a dialogue showing new perspectives and identities. Elle-Mie has participated in exhibitions both nationally and internationally and was Head of Industrial Design and Interactive Media, Designskolen in Kolding in the period 2001-2008.

Gerard Reinmuth (AU)

Architect and Director

TERROIR Pty Ltd <http://www.terroir.com>

Gerard Reinmuth is a Director of TERROIR, the practice he founded with Richard Blythe and Scott Balmforth in 1999. The practice emerged from a series of conversations between the Founding Directors in regard to the potential for architecture to open up questions of cultural consequence.

The work of the practice encompasses projects, research and regular contributions to the culture of architecture and its practice. For example, TERROIR have been featured in a number of international and national exhibitions and publications. Gerard has taught and lectured at schools of architecture in Australia and Europe and regularly writes and commentates on architectural and urban development issues, which has led to various forms of recognition inside and outside the profession. Gerard was appointed as an Adjunct Professor of Architecture at UTS in 2005 and as a Visiting Professor at the Århus School of Architecture in Denmark from 2010.

All these activities influence and position the buildings produced by TERROIR which see this research put into practice – leading to recognition as a “practice to watch”, featured in AV Monographs “20 international emerging architects”, the new Phaidon 10x10 volume and the Phaidon Atlas of 21st century architecture.

Gitte Juul, Carsten Hoff and Marie Bruun Yde (DK)

Architects and Freelance Curator

SOUP www.soloverurbanplanen.dk

SOUP is a temporary art and architecture project, which took place in the modernist social housing area of Urbanplanen, Copenhagen in 2008, involving local people and institutions in the revitalization of a shopping centre - threatened by demolition - with culture, social activities and commerce. The project was initiated by the Danish Arts Foundation and the work group comprised artists Cai Ulrich von Platen and Kaj Nyborg, architects Gitte Juul and Carsten Hoff and Overgaden Institute of Contemporary Art.

Gitte Juul www.gittejuularkitekter.dk is an architect, maa and co-founder of SOUP. She is currently teaching at the Royal Academy of Fine Art, School of Architecture in Copenhagen as well as directing her practice Gitte Juul Architects with focus on social, spatial, economic and production-related infrastructures of the public realm.

Carsten Hoff www.carstenhoff.net has a long and widespread experience within architecture. Experimental practice alternates with traditional building, most often with focus on dwelling. An entrepreneurial approach combined with an aesthetic view defines the practice. For the time being he is building a club-house and other facilities for a rowing club in Copenhagen.

Marie Bruun Yde is MA in Modern Culture and editor of *SOUP - A Temporary Art and Architecture Project in Urbanplanen*. She is currently working as a curatorial assistant at the public art festival TUMULT as well as being involved in the making of an arts strategy for the New University Hospital in Århus.

Gitte Marling (DK)

MA Arch., Ph.D. Professor in Urban Design

Department of Architecture & Design, Aalborg University

Experiencecity.dk www.exp-city.dk

Gitte Marling has been in charge of several research projects supported by The Danish Research Council. A main topic is in the field of urban design: urban architecture, urban spaces, public domains and everyday life for different lifestyle groups. This approach is also included in the present research in the field of cultural urban design and city stages: the project, “The experience City – Hybrid Cultural Projects and Performative Urban Spaces”, supported by Fonden Realdania and running until 2012.

Gitte Marling has published several articles and books as well as editing anthologies and research journals a.o: “Mapping the Modern City” (2003), “Big Global Cities” – Mapping outside in and inside out (2006), “FUN CITY” (2007) and Designing the Experience City (2008).

Hans Kiib (DK)

Architect Ph.D.

Institute of Architecture, design and media technology, Aalborg University

Experiencecity.dk www.exp-city.dk

Hans Kiib is professor at the institute of Architecture, Design and Media Technology at Aalborg University. He has done several research projects on urban development in particular concerning the link between city and the waterfront for example Habourscape Aalborg which resulted in the publication by the same name (2007). Latest he published the book experience city.dk (2009) together with Gitte Marling and Ole. B. Jensen. Hans is partner in U:R:D Urban Research and Design.

Dr. Helge Mooshammer and Peter Mörtenböck (AT/UK)

Co-director and Director

Networked Cultures www.networkedcultures.org

Networked Cultures investigates the cultural transformations under way in Europe through examining the potentials and effects of networked spatial practices. Based at Goldsmiths, University of London, the project collaborates with art, architectural and urban practices beyond Europe to look at ways in which contested spaces allow for a multi- inhabitation of territories and narratives across cultural, social or geographic boundaries.

Peter Mörtenböck is Professor of Visual Culture at the Vienna University of Technology and Research Fellow at Goldsmiths, University of London.

Dr Helge Mooshammer is an architect, researcher and co-founder of ThinkArchitecture. He teaches at the Vienna University of Technology and at the Visual Cultures Department at Goldsmiths, University of London.

Helle Hove and Iben Brøndum (DK)

Artists

www.hellehove.dk www.ibenbroendum.dk

Helle Hove and Iben Brøndum work with playful and interactive art projects and events designed for the specific place and context as seen in e.g. "The Burning Lake" (2004, 05, 06, 07), "Sail of Hope" (2005, 06), "The Serpents Trail" (2008) and LYSLYD project "Glowing in the dark" (2010). The aim is to accent the character of the place and to address the whole range of people passing by, inviting them to be participants in the urban space rather than a passive audience.

Helle Juul (DK)

Architect maa, Ph.D. and Co-owner

JUUL | FROST www.juulfrost.dk

JUUL | FROST Architects is an innovative and internationally orientated practice with expertise within built architecture, urban planning and landscape architecture. During the last 20 years the practice has worked theoretically and practically with disposition of urban spaces, development of new districts and master plans. The practice is organized in three interdisciplinary units: CITY+SPACE+LANDSCAPE, HOUSING + BUILDINGS and RESEARCH + COMMUNICATION.

Throughout the last two decades **Helle Juul** has carried out intensive research within the field of urban space and city planning. She has used the results of her research during the project "Urban Space as a Catalyst for Change" in numerous practical assignments and has developed "Valued based potentiality planning" as an open planning tool. Campus development is also one of her fields of expertise and she has conducted the "The Future Campus Areas – From the Academic Village to Urban University Hub" survey for the Danish University and Property Agency.

Henrik Friis Vestergaard (DK)

Curator, dramaturge and musician

Friend_Ship www.friendship.lv

Friend_Ship is a performance art project that unites 12 artists from 6 countries around the Baltic Sea. A ship functions as a laboratory with workshops, lectures and seminars visiting the harbours of Riga, Tallinn, Helsinki, Stockholm, Copenhagen and Klaipeda in June 2010. In each harbour the artists presents a performance as a result of the activities on board.

The performance **Baltic Water** is created for Friend_Ship by director, dramaturge and artistic director of Secret Hotel **Christine Fentz** (DK) www.secrethotel.dk and the curator, dramaturge and musician **Henrik Vestergaard Friis** (DK) www.zonkel.com

Jakob la Cour and Jesper Pedersen (DK)

Designer and Concept developer

PLAYING/PLANNING THE CITY: Pervasive gaming and urbanity. An examination of the combination of gaming and urban space which may facilitate new experiences of and interesting hybrids between the ludic space of games and the social and architectural space of cities. By "playing the city" – using mobile technology, gps, and the communication platforms that are part of the fabric of any city (posters, billboards, events, etc) - the players may discover the tacit, ephemeral qualities of space; new paths through an existing structures, or may invent new ones.

Reality designer **Jakob la Cour** creates micro worlds in the intersection between performance theatre, reality games and interactive technology.

Jakob specializes in performative, sensory and interactive experience design www.jakoblacour.com

Jesper Pedersen is a concept developer working with creative brands in theatre and film. Jesper is co-founder and partner in the consultant agency Ready-made along with **Kristine Samson** (DK) www.ready-made.dk

Jean-Sébastien Steil (FR)

Coordinator for the European IN SITU network

In Situ/Lieux Publics www.in-situ.info

Since 2003, Jean-Sébastien Steil has been Coordinator of the IN SITU network, a European platform for the artistic creation in public space (Culture 2000 project). He has also been Head of European Projects at Lieux Publics, the National Centre for creation in public space (Marseille, France).

From 1999 to 2003, he was financial Manager and then Director of the Usine (Tournefeuille, France), the creative centre for the company Le Phun (Phéaillie, Artistic Director) and for La Machine (François Delarozière, Artistic Director). His initial path was to be in the field of geography: he was a specialist on spaces and societies in Southern Morocco.

Jens Frimann Hansen (DK)

Director

Helsingør Teater www.helsingor-teater.dk

Hjemstavn www.hjemstavn.com

Helsingør Teater promotes theatre and runs an annual transnational street theatre festival PASSAGE10.NU. The theatre has a close relationship to its sister city Helsingborg in Sweden and has collaborated in many projects with Helsingborg and participated in festivals such as; Metropolis, SEAS, Riksteatern/Lars Norén/Ulrika Josephsson, Botkyrka Communityteater and Images of the Middle East.

Director **Jens Frimann Hansen's** main interests lie in the field of culture in rural areas, province and small cities. From 2010-2012 he is working on the project Hjemstavn.com focusing on the relationship between cultural diversity in peripheral housing estates and historic city centres of cultural heritage.

Jay Pather (ZA)

Choreographer, Artistic Director and Associate Professor

Jay Pather is Associate Professor at the University of Cape Town and Artistic Director of Siwela Sonke. A Fulbright Scholar, he holds an MA in Dance Theatre at New York University and since then Pather's work has travelled widely extending across discipline, site and culture. He has collaborated with visual artists, architects and urban planners. Since 1984, taking his inter-cultural performances into public spaces and working with the architecture of Johannesburg, Durban, London, Zanzibar, Amsterdam, New York, Barcelona, Mumbai, Muscat, New Delhi, Copenhagen and Cape Town and has recently worked as a co-curator for both the Spier Contemporary Exhibition and the Infecting the City Festival in Cape Town. Jay Pather has been appointed Chairman of the National Arts Festival to succeed Sibongile Khumalo from the latter half of 2010.

Katinka Hauxner (DK)

Partner

Hausenberg <http://www.hausenberg.dk>

Hausenberg (DK) is a consultancy and analysis firm with partners; Katinka Hauxner Nicolai Carlberg and Søren Møller Christensen.

Based on ethnographic, anthropological and social scientific methods, Hausenberg provides expert consultation and analysis in areas such as urban life, integration, strategic planning, cultural heritage, user-driven innovation, sustainability and cultural diversity.

The services offered by the firm include analysis reports, planning tools, citizen involvement processes, project management, competition programs and competition proposals. Furthermore, Hausenberg frequently gives presentations, provides instruction and moderates debates at various events.

Klaus Overmeyer (DE)

Landscape Architect

Studio UC www.studio-uc.de

Klaus Overmeyer is a landscape architect in Berlin and set up his own practice **Studio UC** in 2005. Studio UC is a spin-off of the EU funded research project Urban Catalyst (2001-2003) on the potentials of temporary use for the revitalization urban residential areas.

The office's philosophy is deeply rooted in an optimistic attitude towards the contemporary landscape stimulating an ongoing research into the relationship of built and unbuilt environments today. Within the complex processes of urban transformation, Studio UC looks for possibilities to intercept and interact – developing new models of strategic interventions in order to influence its dynamism.

Studio UC was in charge of the conception, coordination and editing of the publication "**Urban Pioneers**" - Temporary Use and Development in Berlin (2007), in collaboration with Holger Lauinger and Thomas Hauck, Siri Frech, Matthäus Wirth, Gisela Grandinetti and Maja Neumann.

Klaus Overmeyer received the national award for landscape architecture in 2003. Since 2007 he is visiting professor at landscape architecture at Bergische Universität Wuppertal.

Lise Coirier (BE)

Curator, writer and publisher

Human Cities www.humancities.eu

Pro Materia Association www.promateria.be

Human Cities is a concept created and launched by Pro Materia in 2006. Acting as a European Network of Creative Cities it opens the door to extensive collaborations between Brussels, Glasgow, Milan and Ljubljana, where partners develop specific themes around sustainable urban design. **Human Cities Festival** is a biannual event which last took place in Brussels in May 2010, as a showcase for raising awareness of public spaces in Brussels through various meetings and events.

Lise Coirier has developed Pro Materia Association in Belgium and internationally. She is actively promoting contemporary design with a focus on city environments and its socio-cultural impact. With both Masters in Management and Art History she organizes and facilitates workshops and symposiums, publishes and edits publications and works as a curator.

Lola Arias (AR)

Artist, Theatre director

www.lolaarias.com.ar

Lola Arias is the co-founder of Postnuclear Company, a group of interdisciplinary artists. She also has a band with Ulises Conti with whom she composes the music for her plays. She has written and directed La Escuálida Familia, Estudios de la memoria amorosa, Poses para dormir, and the trilogy: Striptease, Sueño con revólver, El amor es un francotirador. With Stefan Kaegi she directed "Chácara paraíso: art police exhibition", an installation in a Sao Paulo skyscraper showing biographies of policemen and "Airport kids", a play with 8 international kids. She has published Las Impúdicas en el Paraíso (poetry), La Escuálida Familia (play), Mi nombre cuando yo ya no exista (play), and short stories in magazines.

Lucile Soufflet (BE)

Artist

www.lucile.be

Lucile Soufflet holds a degree from the Industrial Design Department at the l'ENSAV La Cambre, Brussels, where she now works as a Lecturer. Lucile has created a large number of furniture designs for public spaces, in particular benches indicating social intentions. She is a prize winning designer and has participated in international and national exhibitions and festivals, most recently Human Cities Festival in Brussels in May 2010.

Luke Cooper (DK/UK)

Theatre maker

Wunderkammer www.lukecooper.net

Wunderkammer is a new artistic company in Copenhagen founded by **Luke Cooper** and **Sam Moore**. Wunderkammer investigates the boundaries between performance and curation and the events change and develop as their collaborations evolve.

Wunderkammer's first production is "Drive-In", somewhere between a 1950s 'drive-in' movie theatre and the 14th century 'Wunderkammers' – collections of yet uncategorized phenomena from 'The New World'. The full production of "Drive-In" will take place in October and November 2010.

Dr. Malcolm Miles (UK)

Professor, Cultural Theory, University of Plymouth

www.malcolmmiles.org.uk

Dr. Malcolm Miles is Professor of Cultural Theory at the University of Plymouth, UK, where he convenes the Culture-Theory-Space research cluster. He is author of *Urban Utopias* (2008), *Cities & Cultures* (2007), *Urban Avant-Gardes* (2004) and *Art Space & the City* (1997), co-author of *Consuming Cities* (2004, with Steven Miles), and co-editor of the *City Cultures Reader* (2nd edition 2003, with Tim Hall and Iain Borden). He has contributed to journals including *Third Text*, *Cultural Geographies*, *Space & Culture*, *Urban Studies*, and *Parallax*. He is currently writing a book on Herbert Marcuse's aesthetic theories.

Marie-Louise Holst (DK)

Architect and Moderator (Metropolis Laboratory 2010)

Marie-Louise Holst was born in Denmark where she also trained as an architect. After completing her studies, she moved to Australia where she has worked on a number of high profile urban projects. Marie-Louise worked on the implementation of renovations to the Sydney Opera House designed by the Danish architect **Jørn Utzon** and led a new project for the City of Sydney – a pool and park with high level sustainability measures at the edge of the city centre. Marie-Louise has also worked in the studio of one of Australia's most recognised public artists, Richard Goodwin where she worked with a new amenities system for Australia's freeways and individual public art projects.

Maud Le Floc'h (FR)

City Planner, Script writer and Director of pOlau

The pOlau – Pôle des arts urbain www.polau.org

In 2007, with the support of French government, Maud le Floc'h created **pOlau – Pôle des arts urbains**, chaired by the geographer Luc Gwiazdzinski. Located in Tours the pOlau is an organization for research and experimentation on the arts and the city. It works as a resource tool for artists, cultural and urban actors and public authorities with various specialists (geographers, artists, designers, architects and city-planners). Activities of pOlau are separated in three programmes: Urban forecasting through research sessions, consultancy and expertise missions, support of urban artistic creation and designed programme of sensitive interpretation of the city.

After a degree in Urban Planning and Information Science **Maud Le Floc'h** chose to develop a reflection between artistic creation and urban production. From 2002-2006, she conceived and managed "*Mission Repérage(s), un élu, un artiste*" an action-research to cross two points of view about one city and its urban planning.

Museum of Copenhagen (DK)

www.copenhagen.dk

The **Museum of Copenhagen** aims to be a well-known and respected authority on the history of the capital and a relevant and accessible platform for the numerous citizen voices within the capital, e.g. when discussing the present quality of life within the city or the choices that must be made for the future. The museum recently launched **The WALL**, a multimedia installation consisting of 4 multi-touch plasma screens with a total span of approximately 12 meters. During the next four years you will be able to find the WALL on various squares throughout Copenhagen, where it will be erected as part of the museum's communication strategy in connection with the archaeological excavations that are to be carried out in connection with the construction of Copenhagen's new City Ring Metro.

Pipaluk Supernova (DK)

Choreographer and Artistic Director

Live Art Installations www.liveartinstallations.org

Live Art Installations is a Copenhagen based art project created within a realm of artistic collaboration between choreographers, dancers, composers, musicians, installation artists, engineers and designers from around the world.

A recurring theme is the human body suspended between the elements of nature and raw urban components. Live Art Installations challenges and re-invents a specific environment by means of daring choreography, live music, water, light and fire installations and participated in the Metropolis biennale 2007 and 2009.

Stefan Kaegi (DE)

Theatre Director

Rimini Protokoll www.rimini-protokoll.de

Stefan Kaegi work together with Helgard Haug and Daniel Wetzel under the name of **Rimini Protokoll**. They are recognized as being among the leaders and creators of the theatre movement known as "Reality Trend" (Theater der Zeit), which has exerted a powerful influence on the alternative theatre scene. They have attracted international attention with their dramatic works, which take place in that grey zone between reality and fiction. Since 2000, Rimini Protokoll has brought its "theatre of experts" to the stage and into city spaces, interpreted by non-professional actors who are called "experts" for that very reason. In 2007 they participated in the Metropolis biennale with the road movie Cargo Sofia-Copenhagen.

Stefan Shankland (FR)

Artist

Atelier Trans305 www.trans305.org

Stefan Shankland conceives and conducts art projects for and in the public domain. His works evolve as a form of research that explores the physical, social and cultural dynamics that shape a chosen context, in order to propose a set of objectives that will change our perception, relation and use of that context. Shankland's interventions question the place and the terms of the artist's action in our contemporary environment. After his art studies in London (MA fine arts in 1991 and MA in contemporary cultural theory in 1994), Stefan Shankland developed a sculptural approach to industrial waste material and process. Since 2000, he has worked across Europe developing projects that explore a territory at the intersection of contemporary art and urbanism. In 2008, Stefan was awarded the Villa Médici Hors les murs bursary to work with raumlaborberlin (architects) in Germany. He is currently developing a new protocol for the integration of art in urban transformations in France: la Démarche **HQAC (haute qualité artistique et culturelle)**; and works as artistic director the TRANS305 programme in Ivry-sur-Seine, France.

Stephen Graham (UK)

Professor of Cities and Society

Newcastle University www.ncl.ac.uk/apl/staff/profile/steve.graham

Stephen Graham Professor of Cities and Society at the Global Urban Research Unit of Newcastle University's School of Architecture, Planning and Landscape. Between 2004 and 2009 he was based at Durham University's Geography Department. Professor Graham has a background in urbanism, planning and the sociology of technology. His research addresses intersections between urban places, mobilities, technology, war, militarization, surveillance and geopolitics. Writing and lecturing across many countries and a variety of disciplines, Professor Graham has undertaken a wide range of research projects for the United Nations, British Academy and the Economic and Social Research Council, amongst others. He has authored, co-authored and edited a range of books, including Telecommunications and the City (1996), Splintering Urbanism (2001) (both with Simon Marvin), The Cybercities Reader and Cities, War and Terrorism (both 2004). His most recent book, Disrupted Cities: When Infrastructures Fail (Routledge) was published in December 2009. His next, Cities Under Siege: The New Military Urbanism (Verso) will be published in March, 2010.

Thomas Ugo Ermacora (DK/IT)

Urbanist

Clear Village www.clear-village.org

Thomas Ugo Ermacora is an urbanist and geographer acting mostly as a creative social entrepreneur focused on sustainability. Sceptical about the process in architecture and planning professions after work with Zero Carbon projects in Europe, in particular on a Frank Gehry Master plan, he shifted towards a trust in participatory design practices and started the visionary CLEAR Village Initiative to rethink space one village at a time and focus on upgrading the existing with communities.

Thomas also runs the transition consultancy Etikstudio to promote sensible lifestyles through experience platforms such as exhibits and events for which he currently acts as Strategy & Creative Director, involving curatorial practice and concept design. One of the main outcomes has been a travelling platform exhibition on cycling culture called "dreams on wheels" in collaboration with Gehl Architects and Biomega amongst others. It has been touring for 8 years now and been seen by over a million people since it was selected as official COP15 prelude and supported by the Danish Foreign Ministry.

Beyond these activities he has owned an organic slowfood-inspired restaurant and a WebTV production company, and acts as business angel or board member in a few early stage green start-ups such as the Material Connexion Award 2009 nominee Cellucomp Ltd and the world's largest ecodesign publication inhabitat.com. Regional Ambassador for INDEX, member of the Bioneers community and Royal Society of Arts Fellow, he was recently appointed advisor to the RIBA Building Futures think tank.

Willi Dorner (AU)

Choreographer and Artistic Director

Cie. Willi Dorner www.ciewdorner.at

Vienna based Cie. Willi Dorner was founded by Willi Dorner in 1999.

Besides his international touring dance performances Willi Dorner is keen on creating events that give the audience the opportunity for new experiences, insights and a different perception of every day's life. His interdisciplinary works are developed in cooperation with artists and scientists of different fields. His work was co-produced by festivals and venues like Tanzquartier Wien, ImpulsTanz, Wiener Festwochen, Wien Modern, Musica Strasbourg, NottDance UK and presented at international venues such as springdance NL, Kampnagel Hamburg, Philadelphia Live Arts Festival, Festival Paris Quartier d'été, Dansens Hus in Stockholm, Madrid En Danza, Dance Umbrella London, Tanz in Berlin and others.

Zayd Minty (ZA)

Cultural producer

Creative Cape Town www.capetownpartnership.co.za

Zayd Minty is a cultural producer, researcher, and consultant based in Cape Town. He has an interest in culture, cities, and diversity in the South. He currently works for the Cape Town Partnership on Creative Cape Town, a strategy area supporting and nurturing the creative and knowledge economy of the central city. As an independent producer he has curated a number of contemporary art projects, festivals, dialogic forums and conferences.

He has served at a senior level in a range of cultural institutions including the District Six Museum (2003 - 2005) and Robben Island Museum (1997-98), as well as on a number of boards. He is a research associate of the Isandla Institute - an urban studies think tank - for whom he drafted a discussion document on cultural diversity in Cape Town.

Metropolis 2007-17 is a biennale taking place in unequal years and a laboratory taking place in equal years leading up to the biannual festivals.

Metropolis 2007-17 is created by Copenhagen International Theatre.

Metropolis Laboratory 2010 is arranged by Copenhagen International Theatre with support from the Danish Arts Council and the City Council of Copenhagen.

Metropolis

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