

PROGRAMME

**METROPOLIS LABORATORY 2010
28, 29 & 30 JUNE**

**At DANSEhallerne, Carlsberg
Pasteursvej 20, COPENHAGEN**

About Metropolis

Initiated in 2007, the Metropolis Laboratory and Metropolis Biennale in Copenhagen are already established as a focal point for a generation of international artists, researchers and practitioners involved with urbanism.

We are pleased to invite you to the third Metropolis Laboratory – part think tank, part network and part project base.

Metropolis Laboratory 2010 will be held at the former Carlsberg Breweries in the heart of Copenhagen. Itself a historic environment, the area is gradually being transformed by arts and cultural institutions – among others DANSEhallerne.

Metropolis was initiated by Copenhagen International Theatre as the frame for a 10- year programme (2007-2017). The main theme of Metropolis is the urban condition as perceived, commented, contested and developed in the realm of the arts.

We are in particular looking at interdisciplinary initiatives which reflect an increasing engagement and relevance of the arts in the public realm – from community theatre, site specific work, arts, architectural collaborations and new media. Working in the arts in this complex and often turbulent environment, not only aesthetic but also urban, social and political issues are not only relevant but often agenda setting.

New technologies change the nature of the understanding of the public realm and concepts of community. Urban planning and market mechanisms often collide with the notions of naturally evolving and diverse but balanced and vibrating urban environments.

The acclaimed loss of “cityness” and of interaction and engagement with the city together with the threatening stereotypes of urban expansion of the past generations has created a vital forum where the future of the city must be rethought and retested.

It is in this context we see the role of Metropolis, where “artworks” can be replaced by “art that works”. Not becoming less “art” but becoming more relevant and putting the artist at the core of this change of practice which we see in many cities, where a more organic, complex, artistic and culturally based philosophy of urban change is being seen as a guiding principle.

Metropolis Laboratory is organised as a professional forum where we invite researchers and practitioners from the social sciences, the arts and architecture, alongside with producers, curators, community representatives, developers and local authorities.

We also see the Laboratory as a starting point for the Metropolis Biennale in August 2011. Following on from the Laboratory, artists and architects will be invited to take part in residencies. The results of the commissions will be produced for the Biennale.

Trevor Davies, Katrien Verwilt and Marie Viltoft Polli
Copenhagen International Theatre

MONDAY JUNE 28

13.30-14.00 REGISTRATION, COFFEE & WELCOME

14.00-16.00 PLENARY SPEAKERS (each speaker will give a 45-minute presentation followed by a 15-minute discussion)

Dr. Malcolm Miles (UK) Professor of Cultural Theory at the University of Plymouth

After the Creative City. In the 1990s, the Creative City was proposed as a solution to a range of urban problems. In a few cases culturally-led redevelopment has coincided with an upward economic turn, but in many cases the old problems remain. Public art and public space provide a cultural mask in a period of globalisation and widening social division. There is little evidence that the Creative City is sustainable. Meanwhile, a dissenting art has emerged to challenge the Creative City and open a more antagonistic public realm – this has limits, but may offer a glimpse of possibilities for a democratic public sphere.

METOPOS (DK) Urban Designers **Anne Mette Boye** and **Trine Skammelsen**

METOPOS is a dynamic studio with a strong profile in landscape architecture and city planning, both in terms of urban development projects as well as planning processes and artistic urban interventions.

With examples from previous and present projects METOPOS will focus on mapping and urban interventions not only as tools for understanding a particular city area but as a way of processing urban visions and connecting the actual situation of the site to the ongoing urban planning in the area.

16.00-16.30 BREAK

16.30-18.30 PLENARY SPEAKERS

Dr. Cameron Cartiere (US/UK) Co-director of the Centre for Media, Culture and Creative Practice at Birkbeck, University of London

The Manifesto as a Democratic Process: Reclaiming the Artist's Voice in the Public Art Debate

Through a comparison of not only the content, but how these different manifestos were developed, prepared and presented, Cameron Cartiere presents innovative strategies for artists to navigate their way through the maze of challenges, negotiations and compromises intrinsic in the public art profession, particularly within the urban environment.

Dr. Drew Hemment (UK) artist, curator, researcher, director and founder of FutureEverything (formerly Futuresonic)

FutureEverything: The City as Living Lab or Play Space

FutureEverything is an art, technology and social innovation organisation in Manchester that all year round runs innovation labs and an annual festival of art, music and ideas. The festival is the crucible that allows artists, technologists and future-thinkers to share, innovate and bring the future into the present. It seeks to reimagine, liberate and alienate the city through collaborative art and technology practice.

The organisation is an independent, artist- and research-led project, which over 15 years has developed very strong collaborative links with strategic city partners as well as a broad range of communities, companies and institutions. As a result it is able, through festival events, to transform the urban environment in Manchester into a living lab or play space for participatory experiments in art, society and technology.

18.30-20.00 DINNER

20.00-21.00 Artists and project presentations (short presentations of each 10 minutes in the foyer)

Carlsberg goes Temporary, an attempt to use temporary approaches in the Carlsberg area, co-developed by **UIWE**. Cultural planner and partner of UIWE **Christian Pagh** (DK) introduce the idea and design methods.

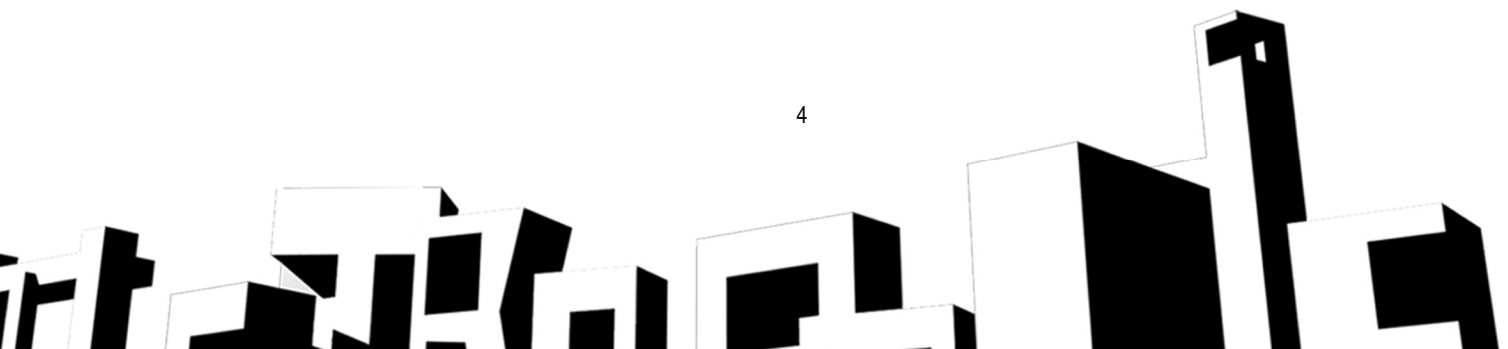
Friend_ship is a Nordic and Baltic performance art project visiting the harbours of Riga, Tallinn, Helsinki, Stockholm, Copenhagen and Klaipeda from 10-20 June 2010. **Henrik Vestergaard Friis** (DK) presents the performance **Baltic Water** developed for Friend_ship in collaboration with artist **Christine Fentz**.

Live Art Installations, a Copenhagen based collective of artists. Artistic director **Pipaluk Supernova** (DK) presents recent site-specific projects dealing with harbour and water areas as public spaces.

Co-founder of Wunderkammer **Luke Cooper** (UK/DK) presents the project '**Drive-In**', a performance in the Ny Tap space at Carlsberg which encompasses installation, film, animation and performance.

Artists **Helle Hove** (DK) and **Iben Brøndum** (DK) present a series of site specific projects and events done in collaboration with the Municipality of Roskilde and show how art projects can point out local potentials.

21.00-22.0 Guided tour around Carlsberg (optional)



TUESDAY JUNE 29

09.00-09.30 REGISTRATION & COFFEE

09.30-12.30 PLENARY SPEAKERS (each speaker will give a 45-minute presentation followed by a 15-minute discussion)

Steve Graham (UK) Professor of Cities and Society, School of Architecture, Planning and Landscape, Newcastle University

Cities Under Siege? The New Military Urbanism and the Urban Public Realm

Steve Graham will explore the ways in which the securitisation of cities threatens the urban public realm. Revealing how security discussions, policies and technologies now permeate the sites, spaces and circulations of cities, 'targeting' everyday civilian life. The lecture will outline a creeping militarization which threatens to undermine the public cultures and public realms that are so central to political and cultural life in urban societies. Following this, ways of resisting this worrying trend will be explored.

Gerard Reinmuth (AU) Architect and Director of **TERROIR**

Using examples from his native Australia and its multicultural cities, Gerard will contend that cultural sustainability is a spatial issue, particularly in Scandinavian contexts where new cultures literally move into spatial frameworks envisaged and constructed for extremely homogenous populations. Gerard will also discuss these issues in the context of the push to brand cities as they compete on an international market.

LYSLYD (DK) is an attempt to look at the notion of innovative art-driven public processes involving communities, local authorities and businesses over a period of three years (2008-2010) in the Region of Copenhagen. An attempt to look at interrelated sectors, i.e. place-making, business development, knowledge and learning and to see how innovative connections between art, technology, urban space and businesses can be addressed in a way which opens up for new practices.

10 municipalities, 22 artists and architects as well as a number of network partners have developed 22 urban space projects in 2009 and 2010.

This session will give an overall introduction to LYSLYD followed by a panel discussion lead by **Trevor Davies** and **Marie Viltoft Polli** with representatives from the participating artists and municipalities.

12.30-13.30 LUNCH

13.30-15.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Focus on public art initiatives

Human Cities, celebrating public space. A focus on Human Cities Festival in Brussels and Istanbul 2010, European Capital of Culture 2010 presented by curator **Lise Coirier** (BE) followed by participating artist **Lucile Soufflet** (BE) who presents a selection of her works focusing on relational and social aspects of the public space, more specifically on street benches.

Architect **Ana Grk** (SI) from **PROSTOROŽ**, which is a team of young architects and designers based in Ljubljana, examines new possibilities of using public spaces.

Freelance arts curator and project manager of *Beyond Leidsche Rijn* **Carlijn Diesfeldt** (NL). The long-term art project **Beyond** was launched in 2001 in Leidsche Rijn, the largest new-style housing estate in The Netherlands and exploits the relationship between art and urban planning, landscape, architecture and the community that takes shape in this setting near Utrecht.

B: European Capital of Culture – focus on Marseilles and Košice

Jean-Sébastien Steil (FR), the head of European projects at **Lieux publics**, Centre national de création in **Marseilles**, will present the global frame of Marseille-Provence 2013, European Capital of Culture, related to the concept of creating a bridge between the two shores of the Mediterranean.

Jean-Sébastien will also explain the content of a project within European Capital of Culture programme. The Metamorphosis project is a 4-week long event, which will be held by Lieux publics in the spring of 2013, throughout the whole regional territory. This project is dedicated to the relations between art and the city and will be strongly connected to the European partnership that Lieux publics is maintaining in the frame of IN



SITU, a European network for artistic creation in public space.

“Use the City” is the slogan of **Košice –European Capital of Culture 2013**. The aim is to use culture as a driver in terms of the transformation of the city. **Christian Potiron**, will give an introduction to the festival **Use the City**. Launched in 2009 the festival is aiming to present the diversity of international artistic creations in the public space and to invite local communities to interact with their city.

The festival focuses on revitalization of non central areas of the city, by inviting artists to create projects in these public spaces. This approach offers the public to experience non-traditional forms of art and reconsider the use of public spaces in Košice.

15.00-15.15 BREAK

15.15-16.45 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: On Cape Town

Bridging Boundaries: Public Art in Cape Town since 1997. Cultural producer and researcher **Zayd Minty (ZA)** presents the organisation Creative Cape Town and its work in the context of the broader city of Cape Town and introduces various public art projects that have attempted to bridge boundaries.

Independent project manager and new media designer **Ásta Olga Magnúsdóttir (IS/ZA)** will question the Cape Town Challenge: How to tap into the energy and playfulness of a city faced by crime and poverty on the one hand but full of urban renewal potential on the other? And how the Metropolis experience could contribute to some of Cape Town's agendas.

Jay Pather (ZA) Choreographer and Associate Professor, Drama Department, University of Cape Town.

Can one resist the temptation of site-specific interdisciplinary performance that engages with key nodal points of urbanism, development, visibility and economy? Jay wants to propose a kind of new dramaturgy that captures the edginess and reinventions of live art in the postcolonial city of Cape Town.

B: Networked Cultures presented by project director **Peter Mörtenböck (AT/UK)** and co-director **Helge Mooshammer (AT/UK)**

Networked Cultures investigates the cultural transformations under way in Europe through examining the potentials and effects of networked spatial practices. Based at Goldsmiths, University of London, the project collaborates with art, architectural and urban practices across Europe and beyond, to look at ways in which contested spaces allow for a multi-inhabitation of territories and narratives across cultural, social or geographic boundaries.

The presentation will include an interaction with off-site contributors to the Networked Cultures project through excerpts from the Networked Cultures documentary.

16.45-17.00 BREAK

17.00-18.30 PLENARY SPEAKERS

Stefan Kaegi (DE) Theatre director, Rimini Protokoll and **Lola Arias (AR)** writer, performer, theatre director and songwriter

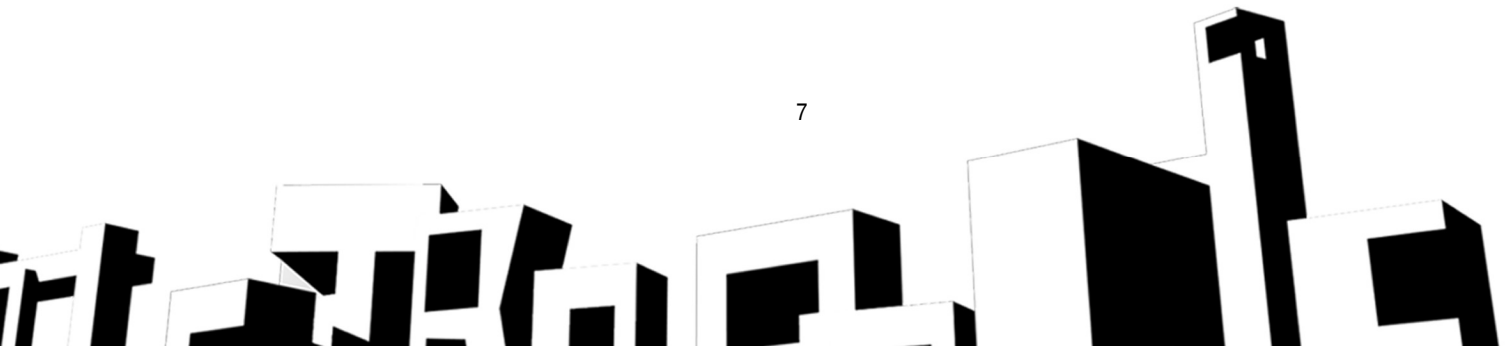
In 2007, Stefan Kaegi and Lola Arias began collaborating in São Paulo, Munich and Berlin, staging Brazilian police-officers and their biographies in living museums. “Airport Kids” followed in 2008; featuring 6-13 year old global nomads.

Kaegi and Arias will give an introduction to their artistic background as well as collaborative projects and present their most recent collaboration **Ciudades Paralelas**. For the project they have invited a group of artists to create artistic interventions at places that are common to every city – schools, hospitals, bus stops, petrol stations, pedestrian zones, parks, supermarkets and football stadiums.

Willi Dörner (AU) Choreographer and founder of the performance company Cie. Willi Dörner
“**Bodies in urban spaces**” is a temporary intervention in a diversified urban architectural environment - a moving trail, choreographed for a group of dancers. The performers lead the audience through selected parts of public and semi-public spaces. The intention of “Bodies in urban spaces” is to point out the urban functional structure and to uncover the restricted movement possibilities and behaviour as well as rules and limitations.

18.30-20.00 **DINNER**

20.00-22.00 **Film screening *Cities on Speed*** (Bogotá and Mumbai)
Four modern urban tales from Cairo, Bogotá, Shanghai and Mumbai take a closer look at one of mankind's great challenges: planning for the future citizens in “exploding” cities.



WEDNESDAY JUNE 30

09.00-09.30 REGISTRATION AND COFFEE

09.30-10.30 PLENARY SPEAKER

Klaus Overmeyer (DE), Urban Planner, landscape architect and founder of Studio UC in Berlin
Klaus Overmeyer operates in the challenging field of urban development, which is today characterized by eclectic transformational processes which landscape architecture is increasingly unable to address alone. By cooperating with an extensive network of experts in architecture, visual communication, management consultancy, sociology, exhibition design and ecology, Klaus Overmeyer succeeds in elaborating operational methods and tools as strategies for complex locational developments.

10.30-12.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Strategic planning – municipalities and artists collaborations

pOlau - Pôle des arts urbains with **Maud Le Floc'h** (FR). The city has become a stage for many artists. But, how is it possible to integrate these creations in the process of city planning? A short presentation about the activities of the **pOlau** followed by focus on the artistic project UPIA, urban psychoanalysis international agency, (Laurent Petit & EXYZT architects) will try to answer this question.

HQAC : Haute Qualité Artistique et Culturelle

A new protocol for the integration of contemporary art practices and research in the context of urban transformation in France.

Since 2007 HQAC exists in the form of a prototype in action: the TRANS305 project currently directed by artist **Stefan Shankland** (FR) in the city of Ivry-sur-Seine, a suburb of Paris.

Hjemstavn (DK) is a 2-year (2010-2012) project lead by Helsingør Teater. The project addresses the challenge of the survival of smaller cities at a time when more people move to larger cities. In collaboration with a number of artists the project will question the idea of Hjemstavn in a global society.

B: Cultural sustainability and user driven innovation

Art without Artists? What happens in the meeting between artistic and self-organized practices? What can the coming together of art, architecture and public space produce? Architects **Carsten Hoff** (DK), **Gitte Juul** (DK) and freelance curator **Marie Bruun Yde** (DK) will present the project **SOUP** and reflect on how collective and participatory art can be understood and discussed.

ZimmerFrei (IT) is a collective of artists whose complex practice is located on the crossroads of cinema, theatre, music and performance. Mixing formal languages, the group produces kaleidoscopic sonic and visual works that investigate real and imaginary urban environments, where the mental and the physical blend in a coherent narrative of human experience. Artist **Anna de Manincor** will present recent projects developed by the collective.

Urban (col)laboratory is an ongoing project initiated by artist **Diana Wesser** (DE) and architect **Helen Stratford** (UK). Located between performance art, architecture and writing, a process-led research practice investigates the rhythms and routines by which people negotiate, define and produce everyday spaces.

12.00-13.00 LUNCH

13.00-15.00 PLENARY SPEAKERS

JUULIFROST Architects, Architect **Helle Juul** (DK)

Urban Space as a Catalyst for Change is a Realdania financed research project focusing on how urban spaces act as catalysts for urban development. The purpose of the research is to question the assumptions dominating present discussions regarding urban space, urbanity and urban development and aims to identify how urban spaces can be seen as catalysts for the development of “the good city”– socially, culturally and architecturally.

Professor **Hans Kiiib** (DK) and Architect and Professor **Gitte Marling** (DK) Department of Architecture, Aalborg University

Experience City.dk (2009) by Gitte Marling, Hans Kiiib & Ole B. Jensen

For the last 20 years huge investments have been made towards building new cultural institutions. Cafés, libraries, cultural institutions and businesses have become experience spaces. Public and private partnerships, in particular in the smaller cities in Denmark, have driven the development of these new performative spaces. The research study and publication *Experience City.dk* examines the conditions and consequences of new hybrid cultural projects and performative urban spaces.

15.00-15.15 BREAK

15.15-16.45 BREAK OUT SESSIONS – CHOOSE BETWEEN A OR B

A: Playing/Planning the City: Pervasive gaming and urbanity

The focus of this session is to show how the combination of gaming and urban space may facilitate new experiences and interesting hybrids between the ludic space of games and the social and architectural space of cities. By “playing the city” – using mobile technology, gps and communication platforms which are part of the fabric of any city (posters, billboards, events, etc) - the players may discover the tacit ephemeral qualities of space; new paths through existing structures or may invent new ones.

Games, play and cities: contested spaces. Presented by **Dr. David Pinder**, Reader in Geography at Queen Mary, University of London. His research and teaching focuses on urbanism and the politics of space in relation to the ideas and practices of twentieth-century modernist and avant-garde movements, especially the situationists.

This session is organized by concept developer **Jesper Pedersen** (DK) and Designer **Jakob la Cour** (DK).

B: Temporary approaches as planning tools and communication platforms

THE WALL (DK) is the newest communication project of the **Museum of Copenhagen**. It places the story of the city right in the city centre. On a 12-meter long interactive multi-touch screen you can fly away in a gigantic picture universe, and evoke the Copenhagen of the past and present.

Copenhagen X is a cross-media project at the Danish Architecture Centre. The project facilitates various dialogues and offers new ways to experience urban development and architectural visions in Copenhagen for both local residents, visitors and professionals working in the field of architecture and urban planning. Editor **Eva Ørum** (DK) will show recent examples of temporary communicative platforms and its potentials.

Hausenberg (DK) is a consultancy and analysis firm. Based on ethnographic methods Hausenberg create ideas, proposals, knowledge and value in the field of urban development. Partner **Katinka Hauxner** will show examples and reflect upon projects and initiatives dealing with temporary approaches in relation to urban development.

16.45-17.15 PLENARY SPEAKER

Dorte Skot-Hansen (DK) Head of Centre for Cultural Policy Studies, Royal School of Library and Information Science

Dorte Skot-Hansen researches in the fields of cultural policy, cultural planning, experience economy and the city as a scene. In this session focus will be on *New Stages, New Experiences – Metropolis as an example*

17.15 ROUNDUP AND DRINKS